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a Package
(Never sold in bulk)

Uneeda Biscuit

NATIONAL BISCUIT COMPANY

Fresh in every climate: Hot or cold, wet or dry.
Adapted to every condition: Rich or poor, sick or well.
Suited to every color: White, black, red, yellow.
Used by every age: Childhood, youth, manhood, old age.
Good at all times: Breakfast, lunch, dinner, supper.
And in all places: At work or play, by day or night.

YANKEES DEFEAT NEW YORK GIANTS

AMERICAN LEAGUE CAPTURE
SECOND OF POST SERIES.

Wiltse Lost Control and Chase's
Squad Scored Four Runs in
Final Inning.

NATIONAL SOUTHPAW IN AIR.

New York, Oct. 15.—Victory perched on the banners of the New York Yankees when it passed the Giants in the last two innings of a well played contest and won the second game of the post series. The battle was fought on the American League grounds and the stands were packed.

It was a pitchers' contest between the left handers—Wiltse, of the Nationals, and Warhop, of the Americans—and the honors were fairly even until the last two innings when, under a storm of sharp hits, Wiltse

weakened and lost control. Warhop worked splendidly throughout the game and his effectiveness increased as the innings passed.

After the third inning the Nationals got but one hit off him. Devlin alone solved Warhop's delivery, making a home run and a double which brought in three of the Nationals' runs across the plate. Fletcher at short did sparkling work.

The Nationals were the first to tally. In the second inning Murray singled and was forced at second by Merkle. Then Devlin picked off a high shoot and sent it hurtling far ahead between Cree and Hemphill. Before the ball was returned to the diamond the flying Devlin had made the circuit. A double by Doyle and a single by Snodgrass in the third sent another run home for the Nationals.

Yankees Started Late.

In the next inning the Americans scored as a result of a base on balls to Knight, two infield outs and a stinging single by Mitchell. With Warhop and Wiltse going nicely, it looked like a victory for the Nationals until the eighth, when, after two men had perished, Hemphill drove the ball to left. Chase followed this hit with a terrific smash to center, which got away from Snodgrass, Hemphill scoring and Chase taking second. Knight slashed a single into left sending Chase home. Devlin tried to block Chase as he rounded third base, but Umpire Evans saw the interference and allowed the run. Snodgrass was hit by a pitched ball in the ninth. He was forced at second by Murray, who scored on a hot double by Devlin.

With only a run needed to tie the score in the ninth, Manager Chase noted that Wiltse was weakening. He ordered his men to wait the pitcher out, and in consequence Gardner, the first man up, walked. Mitchell was hit by a pitched ball and the stand went wild. Roach, batting for Warhop, laid down a sacrifice, and Austin singled to right, scoring Gardner. Mitchell taking third. Danols hit to Devlin and Mitchell was caught at the plate. Hemphill, who had been hitting hard all day, was purposely passed, filling the bases. Wiltse, clearly rattled, could not locate the plate, and Chase, the next batter, walked, forcing in Austin with the winning run.

Score—
Nationals 4 6-1
Americans 5 8-3
Wiltse and Meyers; Warhop and Mitchell, Umpires, Evans and Klem.

Greater N. Y. Championship.
W. L. Pct.
New York Americans 1 1 .500
New York Nationals 1 1 .500

For Ohio Championship.
W. L. Pct.
Cleveland 1 1 .500
Cincinnati 1 1 .500

strong one in case business confidence continues to expand and the factors which operate to produce reactions weaken. Irregular reports are still received from leading pig iron centers, a fair tonnage of orders being placed in some districts, whereas dullness is conspicuous in others, and Bessemer and basic iron are tending toward a lower basis.

That there is general hesitation to contract for future requirements is suggested by the usual statement of unfilled orders by the steel corporation, which shows a reduction of 379,000 tons during September and the smallest monthly total, with two exceptions, on record. In finished lines conditions are mixed and it is apparent that some consumers anticipate further price concessions. The railroads are not covering distant needs freely, and there is a lessening of demand for structural material for bridge building.

Cotton goods in bleached, brown and colored have been advanced as a consequence of a larger demand and greater cost due to the rise in cotton. Leading lines of men's wear are moderately advanced. Yarns are in more active inquiry. Jobbers are doing a fair trade and are reordering in the primary market for immediate and spring delivery.

Footwear conditions continue on the whole unsatisfactory. Trade is fairly good in some kinds of leather, such as belting, harness and sole, but with My Laws? "What did you do upper stock continues slow.

Teacher—What beautiful sentiment is behind the idea of our national colors—red, white and blue? Willie (whose father is a barber)—Hair cut, 25 cents; shave, 15. You're next!"—Judge.

The boy who eats too much angel cake never feels very angelic.

FLORAL DESIGNS

The last remembrance to a departed friend should be the very best you can get

You will be suited if you place your order with

Brunson's
FLORISTS
Paducah Ky.
529 Broadway.
Both Phones 398 or 167.

-222- CIGAR—5c

Are safest for Quality and Flavor, or as well as for Health. Made under most hygienic conditions, of

DOMESTIC HAVANA. They can't be beaten by any ten-cent cigar on the market. Visit our factory and see how they are made. Try one and see how they taste. We give coupons with every purchase. Come in and look over our premiums. Over 350 to select from.

The Smoke House
222 Broadway
Opposite Wallerstein's.

Schmaus Bros. FLORISTS

We have the finest assortment of flowers in the city.

California Privet Hedge, the best hedge for this climate.

Hyacinths, Tulips, Narcissus and China Sacred Lily Bulbs, all imported. Cut Flowers, etc.

Floral designs our specialty. Phone Us Your Orders. Either Phone 192.

THEATRICAL NOTES

AT THE KENTUCKY.

Tonight—"The Fighting Parson," melodrama.

Tuesday, Oct. 18—Al H. Wilson

in "Metz in Ireland."

Wednesday, Oct. 19—Blanch

Walsh in "The Other Woman."

Friday, Oct. 21—"Polly of the

Circus."

Saturday, Oct. 22, (Matinee and

Night)—"The Girl From Rector's."

Lovers of pure melodrama will be gratified by the bill at the Kentucky theater tonight, when "The Fighting Parson" will be presented. The company arrived this afternoon. "The Fighting Parson" plays at popular prices, and is described as a mixture of love, humor, pathos and stirring situations.

Blanche Walsh in "The Other Woman."

More interest has been aroused in the coming of Blanche Walsh than, perhaps, any other star, not excepting Margaret Anglin. In her versatile line of character delineation Miss Walsh has no superior in breadth of interpretation or depth of power. In "The Resurrection" the dramatization of Tolstoy's intense and moving story of the degradation of womanhood and her resurrection through love into a nobler life; in the romantic tragedy, of "La Tosca," and a long repertoire of other equally strong roles, Miss Walsh has maintained her place among the leaders of the contemporary stage. It is her first visit to Paducah. As usual her company is carefully selected and the costuming and scenic embellishments accurately designed and sumptuously furnished provided.

Al H. Wilson.

It is scarcely more than necessary to mention the fact that "Golden Voiced" Al Wilson, is coming to the Kentucky theater Tuesday night with an entirely new repertoire of beautiful songs. This season we shall see "Metz in Ireland," where the Switzer is contrasted with Celtic types, and where he falls in love with and wins a beautiful Irish girl, besides proving his title to a large estate. Among the scenes depicted is an accurate representation of Blarney castle. Louisville and St. Louis critics say his company is even better than usual.

"Polly of the Circus."

Frederic Thompson's "Polly of the Circus" will be at the Kentucky theater next Friday night. It will be presented here with Miss Ida St. Leon in the titular role, supported by all the important members of the original "Polly of the Circus" company. The third act reproduction of a big ten show performance, while it could hardly be made more realistic than it has always been, will have added features to lend to its attractiveness. Among the circus acts will be the famous Barlow troupe of performing ponies and dogs.

"The Girl From Rector's"

Three hundred nights in New York is the record of "The Girl From Rector's" which comes to the Kentucky Saturday. The story tells of a young society woman from Battle Creek, Mich., who became inspired with a desire to visit New York and see the sights of the great metropolis. Finding Rector's celebrated cafe to her liking, she makes it her

headquarters and soon becomes known under the sobriquet of "The Girl From Rector's." She manages to properly see the "Great White Way," and of course, makes many acquaintances, and the real fun of the plot comes when on her return home she finds many of her Rector friends, who, like herself, had been to New York incognito, and tries to make explanations.

EVENING SUN'S DAILY MARKET

LOCAL PRODUCE.

(Corrected daily by Woolfolk, Bowers & Co.)
Eggs (dozen) 20c
Spring chickens (pound) 11c
Hens (pound) 10c
Geese (pound) 7c
Butter (packing stock) 17c

LIVESTOCK.

St. Louis, Oct. 15.—Cattle—Receipts, 3,500, including 2,000 Texans; steady. Native beef steers, \$4.50@7.50; cows and heifers, \$3.50@6.50; stockers and feeders, \$2.50@5.50; Texas and Indian steers, \$4.00@7.00; cows and heifers, \$3.00@4.75; calves in carload lots, \$6.00@8.00.
Hogs—Receipts, 4,500; steady to 5c lower; pigs and lights, \$8.50@9.25; packers, \$8.00@9.10; butchers, \$8.50@9.20.
Sheep—Receipts, 1,500; steady. Native muttons, \$3.75@4.25; lambs, \$5.50@7.15.
Louisville, Oct. 15.—Cattle—Receipts, 50; quiet and unchanged; range, 2@6.1-2c.
Hogs—Receipts, 12,000; steady; selected hogs, 220 pounds and up, \$9.05; pigs, \$8.95@8.55; roughs, \$8.10 down.
Sheep and Lambs—Receipts, 150; firm lambs, 3@5.3-4c; fat sheep, 3 1/4c down.

DUN'S REVIEW.

New York, Oct. 15.—R. G. Dun & Co.'s weekly review of trade says:

The better feeling noted last week is confirmed by this week's reports, and although important elections are impending, the railroad rate controversy is still unsettled and the trade recession to a point considerably below normal continues, yet there are signs of largely increased cheerfulness and some increased activity. This is disclosed much less in the iron and steel trade than in the dry goods. The former moves slowly with a reduced production, but in dry goods there is a perceptible expansion in demand in all branches which exercise a healthy influence in both wholesale and retail trade, especially in districts closest to the crop-producing states.

In all branches of business demand is still restricted mostly to immediate needs, but stocks are low and the situation is therefore a

Ayer's Sarsaparilla Temperance

AT THE KENTUCKY

CARNEY & GOODMAN, Mgrs.

SATURDAY

OCTOBER

15

Curtain 8:15.

PRICES

Lower Floor 75c, 50c
Balcony 50c, 35c
Gallery 25c
Seats on sale Friday 10 a. m.

W. F. Mann Presents
William Winterhoff
As the Parson.
IN THAT GREAT MORAL PLAY
The Fighting Parson

Endorsed by Press and Pulpit as the Best Pastoral Play Ever Written.

Complete in Every Detail.
**A FIGHT FOR HONOR
FIGHT FOR MOTHER
FIGHT FOR THE PULPIT**
Coming Next—Al H. Wilson.

Maroons' ellat Japs Again.
Tokio, Oct. 15.—The University of Chicago baseball team met a nine representing the University of Kelo here, and defeated it by a score of 2 to 1.
Today's Football.
At Paducah—Paducah High vs. Madisonville.
At Nashville—Vanderbilt vs. Tennessee.
At Washington—Washington and Lee vs. Georgetown.
At Washington—George Washington vs. Washington College.
At West Point—Yale vs. West Point.
At Cambridge—Harvard vs. Amherst.
At Syracuse—Cortland vs. Syracuse.
At Princeton—Princeton vs. Lafayette.
At Providence—Penn vs. Brown.
At Hanover—Dartmouth vs. Vermont.
At South Bethlehem—Lehigh vs. Haverford.
At Annapolis—Annapolis vs. Washington and Jefferson.

Only One "BROMO QUININE" that is
Laxative Bromo Quinine
Cures a Cold in One Day, Grip in 2 Days **E. W. Brown** on box, 25c

General Overhauling for Automobiles

Many motorists are now bringing their cars to us, so that they may be carefully inspected and a list of new parts required made up and ordered. In this way, future delays are avoided and we are enabled to proceed to general overhauling, at the proper time, with everything necessary at hand. Why don't you do that.

Our prices are most reasonable and we can refer you to numbers of satisfied patrons.
Call up now, while you think of it, and make an appointment with us to go over the car with you. Ordering a number of parts at one time, and in season, you know saves transportation charges, which are considerable.

Kentucky Auto & Machine Co.
R. G. FISHER, Prop. Sixth and Jefferson Sts.

THE KENTUCKY THEATRE TUESDAY NIGHT 18 October . . . 18

Carney & Goodman, Mgrs. Curtain 8:15

Sidney R. Ellis Presents the Singing Ambassador of German Dialect

AL. H. WILSON

In the 3-Act Musical Drama

METZ IN IRELAND

A German Rover's Adventures on Erin's Isle

Hear Wilson's Latest Song Success
My Queen of Dreams
And Other Special Musical Numbers

Special Scenery and Electrical Effects
An Able Supporting Company
The Best of All the Wilson Plays

Prices—Orchestra, \$1.50, \$1.00; Balcony, 50c, 75c, \$1.00; Gallery, 35c, 25c.
Seats now selling. Mail orders filled as received; must be accompanied with check or money order.

THE KENTUCKY THEATRE Friday Night Only 21 October . . . 21

Curtain 8:15.

Carney & Goodman, Managers.

Carriages 10:45.

Frederic Thompson Presents the Great American Arena Drama

POLLY OF THE CIRCUS

By Margaret Mayo

Special circus act features, presented by a powerful and perfectly balanced cast of players, including

Famous Circus Artists, Performing Horses, Ponies, Dogs, Etc.
And the Most Expensive and Elaborately Beautiful Scenic Production Ever Seen Here

PRICES

Lower Floor \$1.50
Balcony, 5 rows \$1.00
Balance Balcony 75c
Gallery 25c, 50c
Box Seats \$2.00

**This Season's Great
Event**

Seat Sale Opens Wednesday 10 a.m.

Phone orders taken one hour after sale opens. Mail orders received and filled when accompanied by check or money order. Reservations held until 5 p. m. day of performance.